

Viktoriabad 2.0/The Experiment

Protocol

Over a period of three weeks Klaus Fritze, Yuna-Lee Pfau, Caspar Etti and the visitors examined the Viktoriabad for microbiological life.

Swabs were taken from various surfaces and locations throughout the pool hall. These were cultivated in the form of Petri dishes and stationed in the research station that was setup in the pool.



Abb.1 Taking samples from a locker



Abb. 2 Visitors at the research station



Abb. 3 Research station

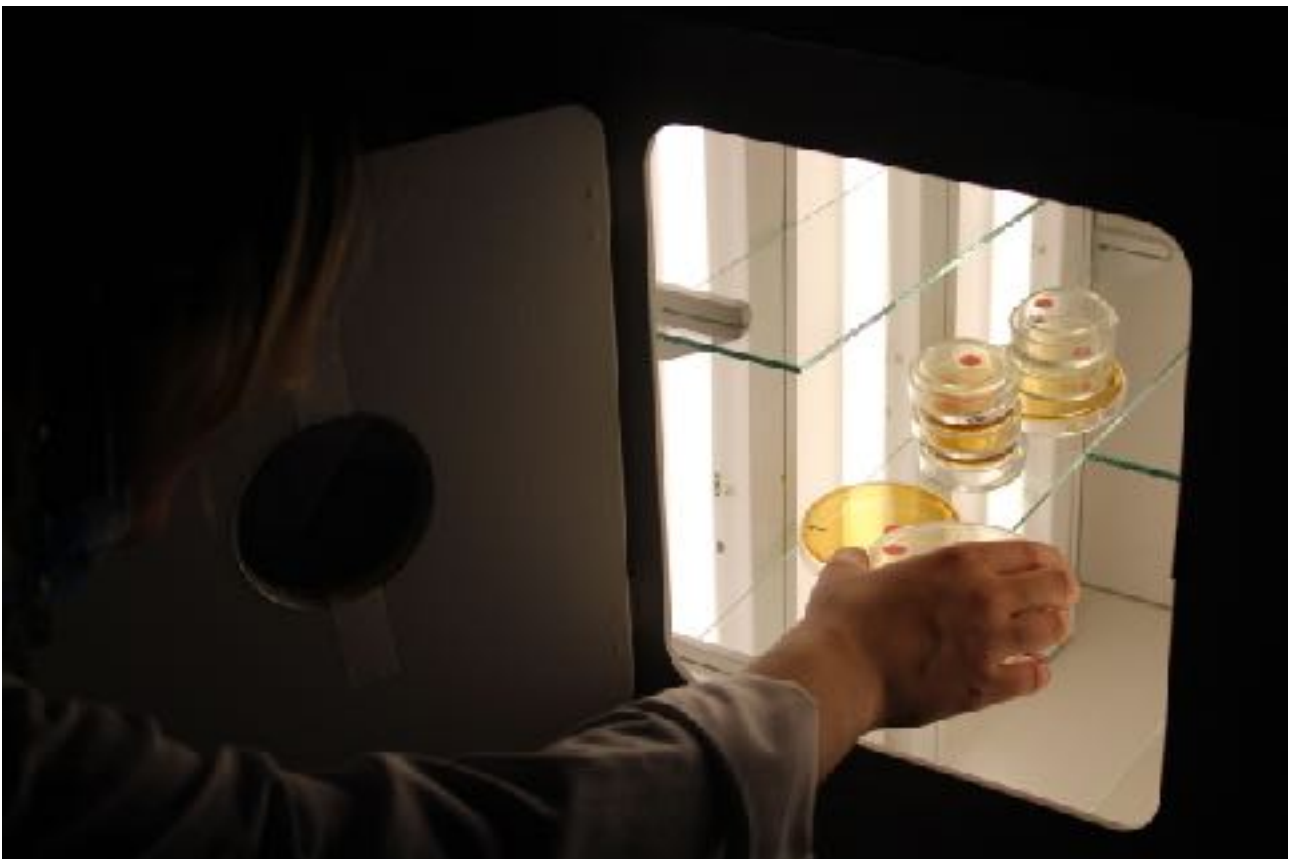


Abb.4 Incubator for cultivating the samples

The samples that were taken by the visitors on the opening exhibition were left in the incubator, a storage unit with adjustable temperature, for three weeks.

At the final exhibition, the visitors were able to see the developments of their samples with the auxiliary tools of the research station.



Abb.4 Sample of fungi and bacteria

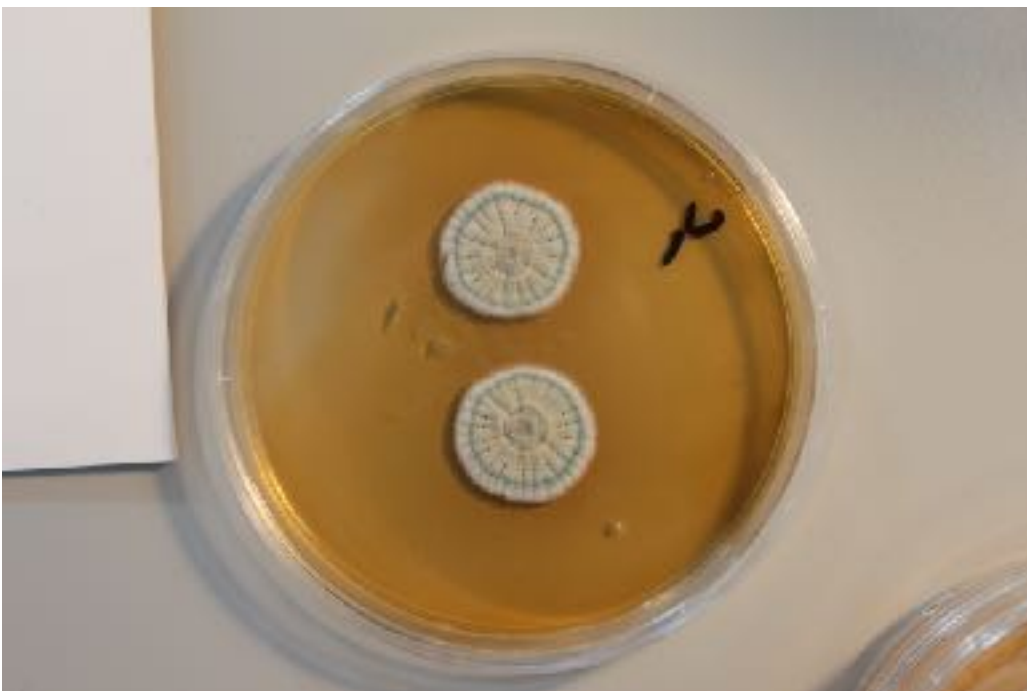


Abb. 5 Sample of fungi



Abb.6 final presentation and setup at the research station

An open discourse about the microcosm was held with Klaus Fritze and Yuna-Lee Pfau. Among other things, ethical and philosophical questions about microbiology were discussed and exchanged.



Abb.7 discussion about the microcosm with Klaus Fritze and Yuna-lee Pfau



Abb.8 Video „Microorganisms“ by Y.L.Pfau

In addition, the exhibition showed Yuna-Lee Pfau's essayistic video about the microcosm.

„Microorganisms“ is a short film by Yuna-Lee Pfau, which was created as part of the Phytotron's three-week research project. It focuses on the artist's questions about microbiological life and how humans deal with microorganisms. Ethical questions about microbiology are staged poetically, while an individual stream of thought about science is translated into microscopic images.

OPEN1# VORUM VIKTORIABAD

>>FINNISSAGE<<

29/05/2022

13-16 Uhr

Yuna-Lee Pfau
Caspar Etti
Klaus Fritze

künstlerische
Arbeiten
über den
Mikrokosmos

offenes Gespräch über
die Mikrobiologie
mit Klaus Fritze
und Yuna-Lee Pfau

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